



# 4<sup>th</sup> UPHK INTERNATIONAL SALON OF PHOTOGRAPHY 2018

Organized by: United Photographers Hong Kong Limited

Recognized by:

(PSA2018-143)



(FIAP 2018/127)



(ICS 2018/119)



4<sup>th</sup> UPHK INTERNATIONAL SALON OF PHOTOGRAPHY 2018 is hosted by United Photographers Hong Kong. All accepted or awarded photos will be selected to be presented in an exhibition at the Hong Kong Culture Centre. We welcome photographers from all around the world to participate in this event.

The exhibition is divided into FIVE (5) digital sections:

- A. **Digital Color Open:** (Color and Monochrome) **PSA – PID Color**
- B. **Digital Monochrome Open:** (Monochrome) **PSA – PID Monochrome**
- C. **Digital Nature:** (Color and Monochrome) **PSA – ND**
- D. **Digital Travel:** (Color and Monochrome) **PSA – PTD**
- E. **Digital Photojournalism:** (Color and Monochrome) **PSA – PJD**

EXHIBITION CALENDAR	ALL SECTIONS
Submission Closing Date	24 <sup>th</sup> June, 2018
Judging Date	7 <sup>th</sup> , 14 <sup>th</sup> , and 15 <sup>th</sup> July, 2018
Notification Date	29 <sup>th</sup> July, 2018
Exhibition Date	24 <sup>th</sup> and 25 <sup>th</sup> September, 2018
Catalog Posting / Award Delivery Date	30 <sup>th</sup> September, 2018

\*Catalog in PDF format will be ready on <http://www.world.uphk.org/>

**Entry Fee:**

<b>Participating</b>	<b>1 to 2 sections</b>	<b>3 to 5 sections</b>
UPHK Life Member	Free	Free
Hong Kong Participant	HK\$ 200	HK\$ 300
Hong Kong Holders of O.E.UPHK, E.E.UPHK, Hon.E.UPHK	Free	Free
Overseas Participant	US\$ 25	US\$ 35
Overseas Holders of O.E.UPHK, E.E.UPHK, Hon.E.UPHK	US\$ 12.5	US\$ 17.5
Holder of M.E.UPHK	Free	Free

- For CLUBS (with 10 or more by participants): please contact salon chairman [uphksalon@gmail.com](mailto:uphksalon@gmail.com)

**Pay to:**

HKD Bank of China (HK) Account: 012-699-1-009831-6  
USD Paypal Account: [hongwai2014@gmail.com](mailto:hongwai2014@gmail.com)

**Awards:**

1 Award for the whole Salon Exhibition = FIAP Best of Show

31 Awards per each section!

- 1 x UPHK Gold Trophy
- 1 x UPHK Silver Trophy
- 1 x UPHK Bronze Trophy
- 6 x UPHK Honor Mention Medals
- 1 x FIAP Gold Medal
- 1 x FIAP Silver Medal
- 1 x FIAP Bronze Medal
- 6 x FIAP Honor Mention Ribbons
- 1 x PSA Gold Medal
- 1 x PSA Silver Medal
- 1 x PSA Bronze Medal
- 6 x PSA Honor Mention Ribbons
- 2 x ICS Gold Medals
- 1 x Oversea Overall Highest Score Medal
- 1 x Local Club Member Overall Highest Score Cup

**Application Form** can be downloaded from <http://www.world.uphk.org/>

## **All correspondence should be addressed to:**

United Photographers Hong Kong

Mr. Jasper POON

Chairman, 4<sup>th</sup> UPHK International Salon of Photography 2018

Flat D, 9/F, Block 3, Grand Del Sol, Yuen Long, New Territories, HONG KONG

E-Mail: [uphksalon@gmail.com](mailto:uphksalon@gmail.com)

## **CONDITIONS OF ENTRY**

4<sup>th</sup> UPHK INTERNATIONAL SALON OF PHOTOGRAPHY (2018) is open to anyone. However, an entry may be rejected when the United Photographers Hong Kong (“UPHK”), in its reasonable discretion, believes that the entry does not conform to the exhibition rules and conditions.

1. This Salon will be conducted in conformity with the exhibition standard and regulations of the Photographic Society of America (PSA) and specifically in the divisions of Projected Image Color (PSA PIDC–Open), Projected Image Monochrome (PSA PIDM – Open), Nature (PSA ND – Nature), Travel (PSA PTD – Travel), and Photojournalism (PSA PJ). In addition, this Salon will also be in conformity with the exhibition standard and regulations of the International Federation of Photographic (FIAP). This Salon will only accept digital images. All acceptances from of this Exhibition can be credited for PSA Star Ratings, PSA Who's Who Listings. In conformity with the actual documents concerning the FIAP Distinctions, the acceptances in salons under FIAP Patronage are taken into account for AFIAP, EFIAP and EFIAP levels distinctions
2. This exhibition is divided into five (5) sections:
  - A. Digital Color Open (PSA-PIDC) – for Color and Monochrome Images
  - B. Digital Monochrome Open (PSA-PIDM) – for Monochrome Images only
  - C. Digital Nature (PSA-ND) – for both Color and Monochrome Images
  - D. Digital Travel (PSA-PTD) – for both Color and Monochrome Images
  - E. Digital Photojournalism (PSA-PJD) – for both Color and Monochrome Images
3. Image File Size and Format
  - All entries must be in JPEF file format.
  - Maximum image width (horizontal) is 1920 pixels. Maximum image height (vertical) is 1280 pixels. Maximum image resolution is 300 dpi. Maximum file size is 2MB.
  - The entry will be displayed on Full HDTV - 1920 x 1080 pixels.
  - File name must be in English, unique, NOT containing special symbols. File name should be the artwork name. Example: sunrise.jpg
  - No title or identification of the maker shall be written anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Images must not have any borders or signatures

#### 4. Submission of Entries:

- Each entrant can submit maximum four photos per section.
- Entrants MUST NOT submit the same entry in other sections
- Each image must have a unique title.
- Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
  - May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - May not be re-titled for entry in any other PSA Recognized exhibition, including changing the language of the title.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.
- Title must be specified in English.
- The color and monochrome versions of same image, regardless of title, cannot be entered in both color class and monochrome class sections of the exhibition.
- Entrants must email the digital image files together with the application form and the payment references to: [uphksalon@gmail.com](mailto:uphksalon@gmail.com)

#### 5. Judging

- The judging of the digital photos will be through full HDTV screens with resolution 1920 x 1080 pixels resolution.
- Images are being judged on black background.
- Late entries shall not be judged.
- No judging on unpaid participants. Entries not accompanied by the entry fee will not be judged and will be considered disqualified.
- An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging for that section. Distribution of images shall be in the same round order as submitted by the entrant.
- Titles will not be read at the judging, including for the section of Photojournalism.
- The judge’s scores and decisions are final without appeal.

#### 6. Acceptance

- Notifications will be sent by email only on 28<sup>th</sup> October, 2018

#### 7. Delivery of Awards

- UPHK shall not be held responsible for any awards which are lost or damaged during transit.

#### 8. Catalog

- Catalog will be in electronic file format and will be ready for download from <http://www.world.uphk.org/> on 28<sup>th</sup> October, 2018.

9. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution

posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “may not be eligible” for awards or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

10. The exhibition assumes no liability of any misuse of copyright. All final work must be on digital file, mounting excepted. Images may be altered, either digitally or otherwise, by the entrant. Subject to Nature, Photo Travel and Photojournalism divisional restrictions.
11. UPHK reserves the right to reproduce images for catalogue and any other publicity purposes.
12. With the sole act of submitting his/her images or files to a salon under UPHK/FIAP/PSA/ICS Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by UPHK/FIAP/PSA/ICS to establish if these obey to UPHK/FIAP/PSA/ICS regulations and definitions even if the entrant is not a member of UPHK/FIAP/PSA/ICS; that UPHK/FIAP/PSA/ICS will use any means at its disposal for this undertaking; that any refusal to cooperate with UPHK/FIAP/PSA/ICS or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by UPHK/FIAP/PSA/ICS and that in case of sanctions following the non-compliance with UPHK/FIAP/PSA/ICS regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

13. Definitions

**PSA Definition of Monochrome**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

**PSA Definition of Nature**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the

nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All final images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens.

### **PSA Definition of Photo Travel**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

### **PSA Definition of Photojournalism**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the

existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale 'monochrome. Derivations, including infrared, are not eligible.

#### 14. Exhibition Honors

##### Outstanding Exhibitor of UPHK (O.E.UPHK)

- For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 20 or more accepted different works in the same section is entitled to apply the Outstanding Exhibitor of UPHK (O.E.UPHK) .
- For holders of O.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

##### Excellent Exhibitor of UPHK (E.E.UPHK)

- For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 10 or more awarded HM Ribbon (Excl. Gold/Silver/Bronze medals) in ten different works in the same section is entitled to apply the Excellent Exhibitor of UPHK (E.E.UPHK) .
- For holders of E.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

##### Honorable Exhibitor of UPHK (Hon.E.UPHK)

- For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have nine accepted different works in the same section in consecutively three years is entitled to apply the Honorable Exhibitor of UPHK (Hon.E.UPHK) .
- For holders of Hon.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

##### Grand Master Exhibitor of UPHK (M.E.UPHK)

- For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 10 or more awarded Medals (Excl.HM Ribbons or Certificate of Merits) in ten different works in the same section is entitled to apply the Grand Master Exhibitor of UPHK (M.E.UPHK) .
- For holders of M.UPHK, entry fee is waived for the future salons.

15. Submission of entries signifies recognition of and consent to the conditions of entry mentioned above.

#### **BREACH OF CONDITIONS OF ENTRY**


If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a. the images are the original work of the entrant and
- b. the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2018/127



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**This salon has received Recognition of**



**Image Colleague Society International (ICS),**  
a non profit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.

Acceptances and awards received from ICS members  
are credited towards the ICS distinctions  
BP.ICS, GM.ICS, ICS/Safiiri and affiliated clubs'  
distinctions L.USPA, EFMPA, ASWAN, FSWAN.

**CONTACT**  
**CHAIRMAN OF ICS RECOGNITION SERVICE**  
Andreas L Andreou  
EFIAP/p,HonEFIAP,PISF,ICS/Safiiri,GPU-VIP4,RISF6,  
GME-UPHK,MICS,MUSPA,MFMPA,MSWAN,HonFICS.

Administration Office: USA  
E-mail: [andreaslandreou@hotmail.com](mailto:andreaslandreou@hotmail.com)  
[www.icsphoto.us](http://www.icsphoto.us)

Love and Friendship, Global Photo Inspiration  
Through The Universal Language of photography  
**ICS Changes Your Dreams**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



## PANELS OF JUDGES

### **A. Digital Color Open (PSA-PIDC)**

#### **Dr Bing Hung Addy YIU 饒炳雄博士**

Hon.Life President UPHK, Hon.Life President AVAA, Ph.D Visual Arts, Ph.D Art Therapy, MSAP, FUPHK, FNCPA, Hon.MUPHK, Hon.FUPHK, Hon.FICS, Hon.FPSEA, Hon.FGPC, Hon.FPI

#### **Mr. Regis CHENG 鄭華廷先生**

Hon.President UPHK, FPSEA, FPSNY, FKPS, FBSC, FHKCPAC, FPSK, FPSP, Hon.FUPHK, Hon.FICS, Hon FCPC, Hon.FCPS, Hon.FKPS, Hon.FSCC, Hon.FBSC, A35mmPS, APSA, ATME, MH. ITFC, MH. FCA, MH. FCBA, EFIAP, EP. PSM, SE. KPS, SE. 35mmPS, ES. CPS, ITFC, Hon.EPAS, Hon.SFAPA, PSA Galaxy Exhibitor, PSA Who'S Who Top 10 (1983-1984 CSD), PSA Who's Who Top Ten (1985-1987 CSD)

#### **Mr Wai Man CHEUNG 張偉文先生**

Hon.Life President UPHK, FUPHK, FSAP, Hon.FUPHK, Hon.FICS, Hon.FPI, Hon.FSAP, Hon.HKCC, Hon.GPC, AHKCC, AGPC, ACAPA, AICS, ASWAN, AUSPA, EFMPA

#### **Mr Wai Tuen LAM 林惠端先生**

Hon.Life Adviser UPHK, FUPHK, FUAPA, FNCPA, Hon.FUPHK, Hon.FUAPA, Hon.FHKAPA, Hon.FSWAN, Hon.FPI, Hon.EUAPA

#### **Mr. Chi Leung LAU 劉自良先生**

Hon.Adviser UPHK, Hon.FUPHK

#### **Mr. Ti Kan Peter CHAN 陳體根先生**

Hon.Adviser UPHK, FUPHK, FSAP, FSWAN, Hon.FUPHK, Hon.FHKCPAC, Hon.FSAP, AHKAPA, APSHK, AJPS, Hon.JPS, S.E. HKCPAC

#### **Mr. TC Anderson HO 何德全先生**

FCAPA, FNCPA, FHKAPA, APSHK, AHKCC

### **B. Digital Monochrome Open (PSA-PIDM)**

#### **Mr Lin Sing NG MH 吳連城先生MH**

Hon.Life President UPHK, Hon.Life President CAPA, FUPHK, FCPA, Hon.MUPHK, Hon.FUPHK, Hon.FGPC, Hon.FCPA, Hon.FTPPC, Hon.FSPS, Hon.FSGPA, Hon.FZYPA, Hon.FSAPA, Hon.FAAVA, Hon.FICS, Hon.CPA, Hon.OCPS

#### **Mr Yau Hung YIU 姚佑雄先生**

Hon.Adviser UPHK, FUPHK, FICS, FSWAN, FNCPA, Hon.FUPHK, Hon.FHKAPA, Hon.FSWAN, AHKAPA, AUAPA, EFMPA, EUSPA

#### **Mr Man Kwong LEE 李文光先生**

Hon.Adviser UPHK, FGPC, FBSC, FPSK, Hon.FGPC, MH. GPC, MH. BSC

#### **Mr. Wai Kwan WONG 黃偉君先生**

Hon.Advisor UPHK, FHKAPA, FPSEA, FNCPA, Hon.FHKAPA, ARPS

#### **Mr. Ping Chun CHAN 陳柄忠先生**

FPSHK, Hon.FHKCC. FHKCC, FCAPA, AFIAP, Hon.ECPA, EP.PSM

**Mr. Yiu Tung MAK 麥耀東先生**

Hon.Adviser UPHK, FPSEA, FHKCC, FCAPA, FHKAPA, AGPC, AFIAP, Hon.HKCC, Hon.EHKCC, Hon.ECPA,  
PSA Who's Who Top Ten

**Mr. Tsun Ip Patrick CHOW 周振業先生**

FHKAPA, FPESA, FSYCPAA, PSA World Top Ten 2014-2015

**C. Digital Nature (PSA-ND)**

**Mr Yuen Yam AU 區源欽先生**

Hon.Life Adviser UPHK, FUPHK, FHKCCPA, FCHKFPA, Hon.FUPHK, Hon.FICS, Hon.FPI, Hon.FHKCCPA,  
ACFPA, ARPS, Hon.ACHKFPA

**Mr. Cheuk Kim WONG 黃卓儉先生**

Hon.Adviser UPHK, FPSJPOA, FPSK, Hon.FPSJPOA, Hon.FHKYMTA, APSNY, AGPC, ABSC, MH. GPC,  
ACE in Photoshop, Prof. Dip in Photography

**Mr Woon Chi LI 李煥志先生**

FAVAA, Hon. AAVAA, AAVAA, AZYPA

**Mr. Wong Kau HON 漢旺球先生**

Hon.Advisor UPHK, Hon. FGPC, AGPC, ACPA, A35MMS, MH.GPC

**Mr. Tat Chuen LAM 林達泉先生**

FUPHK, FYMCAPS, FMTRMPC, FNCPA, FGPC, FUAPA, FHKAPA, ARPS, ACPA, APSHK, Hon.EUAPA,  
Hon.ECPA

**Mr. Kin Sang LI 李建生先生**

Hon.Advisor UPHK, FUPHK, FHKCC, FUAPA, Hon.FSAP, AHKAPA, ANCPA, AGPC, EUPHK

**Ms Ling Ling SHAW 邵玲玲小姐**

Hon.Advisor UPHK, FCPA, FZYPA, FHKAPA, FPSEA, Hon.FCPA, AFIAP,  
PSA World Top Ten 2011-2013 C-PPD-L

**D. Digital Travel (PSA-PTD)**

**Mr Homer LEE 李飛熊先生**

Hon.Life Adviser UPHK, FUPHK, FCPA, FPSEA, Hon.FUPHK, Hon.FCPA, Hon.FSWAN, APSHK, AHKAPA,  
AHKCC, AWIEP, AFIAP, Hon.EHKCC, PSA Who's Who Top Ten

**Mr Kin Sang IP 葉建生先生**

Hon.Life Adviser UPHK, FUPHK, FSAP, Hon.FUPHK, Hon.FSWAN, Hon.FHKCC, Hon.CHKFPA, ATWPC,  
ACHKFPA, ACFPA, Hon.EHKCC

**Mr Pak Sun TAM 譚栢新先生**

Hon.Adviser UPHK, FUAPA, FNCPA, FRPS(1987), FKPS, Hon.FSAP, Hon.FUAPA, Hon.FGPC, APSHK, SE. KPS,  
Hon.EUAPA

**Mr. Hsu Ching TONG 唐旭清先生**

FGPC, Hon.CMGPC, Hon.F.HKYMTA, F.MTR.MPC, ARPS, APSHK, AYMCAPA, ASGPA, AHKAPA, AUAPA,  
ANCPA, EP.PSM, Hon.EYMCAPA

**Mr. Chau Kei Checky LAM 林秋基先生**

Hon.Adviser UPHK, FHKAPA, FNCPA, FPST, FPSTC,  
PSA Who's Who Top Ten (2012-2014 PPD, 2014 PID-C, 2014 PID-M)

**Ms Kam Yuk Anita YICK 易錦玉小姐**

FSAP, Hon. FICS, Hon. FPI, AUPHK, AFIAP, AICS, ASWAN, AUSPA, ARUPHK, PUPHK, HOS. UPHK, Hon.  
PESGSPC, ES. USPA, EFMPA

**Ms Yee Wah Eva KWAN 關綺華小姐**

FSAP, Hon. FICS, Hon. FPI, AUPHK, ANCPA, HOS.UPHK, Hon.PESGSPC, ES.USPA

**E. Digital Photojournalism (PSA-PJD)**

**Mr Yiu Cho Eric CHAU 鄒耀祖先生**

Hon.Adviser UPHK, FHKAPA, FNCPA, FPST, FPSTC,  
PSA Who's Who Top Ten (2012-2014 PPD, 2014 PID-C, 2014 PID-M)

**Mr Hon Kwong Victor LEE 李漢光先生**

Hon.Life Adviser UPHK, FGPC, FMTRMPC, Hon.FUPHK, Hon.FGPC, Hon.FSWAN, Hon.CMGPC, Hon.PSGSPC,  
ARPS, AWIEP, APSEA, APSHK, AUAPA, AHKCC, AYMCAPS, EFIAP, EP. PSM, Hon.ECPA,  
PSA Who's Who Top Ten (2014 PJD)

**Mr Felix SO 蘇文郁先生**

Hon.Adviser UPHK, Hon.FUPHK, Hon. FGPC, Hon.FSAP, Professional Photographer

**Ms Woon Hing HO 何煥卿小姐**

Hon.Adviser UPHK, FUPHK, FHKCC, FPSEA, Hon.FUAPA, Hon.FICS, ARPS, ACPA, AUAPA, ANCPA, AHKPA,  
LCFPA, Hon.HKPA, EE. GPC, SE. HKCAPA, SAWIEP, Hon.EHKCC, Hon.ECPA, Hon.EUAPA, Hon.EYMCA,  
PSA Who's Who Top Ten (2000 CSD)

**Mr Ka Yin Lewis CHOI 蔡嘉彥先生**

Hon. Advisor UPHK, FPSHK, Hon.FHKYMTPA, EFIAP, EPSA, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM.  
FGPC, Hon.KPS, SAWIEP, ARPS, EE.GPC, EP.PSM, PSA Galaxy (CSD)

**Mr. Peter KAN 靳子森先生**

Hon.Adviser UPHK, FHKAPA, FPSHK, FGPC, Hon.FHKAPA, Hon.FSYCPAA, Hon.FHKCCPA, Hon.FICS, ARPS,  
APSSM

**Mr. Kin Hung SIU 邵建鴻先生**

Hon.Advisor UPHK, FUPHK, FHKAPA, FNCPA, FUAPA

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# 香港聯合攝影家協會

## 第四屆國際攝影沙龍 2018

### 4<sup>th</sup> UPHK INTERNATIONAL SALON OF PHOTOGRAPHY 2018

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**本屆展覽之通訊地址：**

香港聯合攝影家協會  
潘哲光 沙龍主席  
香港聯合攝影家協會  
第四屆國際攝影沙龍 2018  
香港新界元朗朗晴居三座九樓D室  
電郵地址: [uphksalon@gmail.com](mailto:uphksalon@gmail.com)

**All correspondence should be addressed to:**

United Photographers Hong Kong  
Mr. Jasper POON  
Chairman, 4th UPHK International Salon of Photography 2018  
Flat D, 9/F, Block 3, Grand Del Sol, Yuen Long, New Territories, HONG KONG  
E-Mail: [uphksalon@gmail.com](mailto:uphksalon@gmail.com)